

Trois
GRANDS QUATUORS

concertant

Pour quatre Violons

composés et dédiés

à Monsieur Perold

par

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Opus 53. N° 1.

à Leipzig

Pr. Rühl.

Chez Breitkopf & Härtel.

Adagio

Flauto Primo

Quartetto I.

Quartetto I. *Adagio* Flauto Primo

The musical score for Flauto Primo, Quartetto I, Adagio, is written on 15 staves. The key signature is one sharp (F#). The tempo is Adagio. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, and crescendos/decrescendos. There are also markings for *All. maestoso* and *cres*. The score is a single system, with the first staff starting with the title and the instrument name. The music is written in a single key and tempo, with various dynamics and markings throughout.

Flauto Primo

Flauto Primo

4

Dynamic markings: *f*, *p*, *mf*, *ff*, *pp*, *cres*, *mf*, *ff*, *p*, *f*.

Articulation: *acc* (accents).

The score is written for Flauto Primo in G major (one sharp). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a piano (*p*) dynamic.

Flauto Primo

Flauto Primo

5

p

dol.

f

2

f

p

f

cres

con - do

mf

sf

mf

f

Flauto Primo

Moderato

Rondo

Flauto Primo

Moderato

Rondo

f

p *cres* *f* *p*

f *p* *f* *p*

f

p

cres *f* *p*

fz *f* *p*

f

fz

Flauto Primo

Musical score for Flauto Primo, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f* (forte)
- Staff 2:** *tr* (trill)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *f* (forte)
- Staff 5:** *dol* (dolce)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *mf* (mezzo-forte)
- Staff 8:** *mf* (mezzo-forte)
- Staff 9:** *mf* (mezzo-forte)
- Staff 10:** *mf* (mezzo-forte)
- Staff 11:** *mf* (mezzo-forte)
- Staff 12:** *mf* (mezzo-forte)
- Staff 13:** *mf* (mezzo-forte)
- Staff 14:** *mf* (mezzo-forte)

The score also includes various articulations such as accents, slurs, and trills. The key signature is one sharp (F#), and the time signature is 4/4.

Flauto Primo

mf

cres

f

dol

p

1ma

2da

p

f

p

f

sfz

tr

dol

f

mf

p

p

cres

f

3297

FINE

Adagio

Flauto Secondo

Quartetto I.

sfz sfz sfz sfz p

Allegro maestoso

ff p ff p f

ff p f

p ff p f

p ff p

ff p f

ff p f

f dol

p

cres

cen do f

p

Flauto Secondo

Flauto Secondo

....

f

cres *cen* *do*

fz *p*

fz *p* *fz* *p* *cres* *f*

pp *mf* *pp* *mf*

ff *ff* *ff* *6* *p* *f*

3397 *ff* *p* *f*

Flauto Secondo

3347 *ff*

f *mf* *f* *p* *fp* *dol* *p* *f* *tr* *p* *f* *ff* *mf* *f*

Flauto Secondo

Rondo *Moderato*

p *f* *dol* *cres* *p* *f* *1* *2da* *f* *fz* *f*

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *cres*. The page is numbered 3397 at the bottom.

Flauto Secondo

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *1ma* (first measure) are used throughout. The piece concludes with a *Fine* marking at the end of the tenth staff.

Flauto Terzio

Quartetto I.

Adagio

First system of music for Flauto Terzio, marked Adagio. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 10, with dynamic markings *ff* and *p*. The second staff continues from measure 11 to measure 20, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *pp*. The system concludes with a double bar line.

All: maestoso

Second system of music, marked All: maestoso. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 21 through 30, with dynamic markings *ff*, *p*, *ff*, *p*, and *f*. The subsequent staves continue the musical piece with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings *ff*, *p*, *f*, *dol*, *ff*, *p*, *f*, *p*, and *p*. The system concludes with a double bar line and a final measure marked with a '2'.

Flauto Terzio

This musical score for Flauto Terzio consists of 13 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *p*, *mf*, *pp*, *cres*, and *fz*. It also features articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. A first ending bracket labeled '1' is present on the eighth staff. The score concludes with a final measure on the thirteenth staff.

Flauto Terzio

1

p *f* *fp*

p

p *f*

p *cres* *f*

p *f*

p *f*

p *f*

p *f*

2

f *p*

p *f*

ff *mf* *f*

Flauto Terzio

Moderato

Rondo

The musical score is written for a Flauto Terzio (Flute III) in G major, 2/4 time, at a Moderato tempo. The piece is a Rondo. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *decresc* (decrescendo). There are also articulation marks like accents and repeat signs. The score features first and second endings, indicated by "1.^{ma}" and "2.^{da}". The piece concludes with a forte flourish (*fz*).

Flauto Terzio

tr

f *p*

p

f *mf* *p* *mf*

mf *p* *mf*

cres

f *p* *p*

cres

3397

Flauto Terzino

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres", "f", "p", "1ma", and "2da". The music is written in a single system across the page.

Quartetto I

Adagio

ff p f p f p f p f p f p pp sf p

All? maestoso

ff p ff p f

ff

p ff p f

p

ff p f

mf f p

p

2

Flauto Quarto

ff f p

f

p cres cen

do f

p

p

ff p ff p cres f

p

4 4 4

f pp pp pp

ff ff mf f

3297

p *f* *p* *f*

f *mf* *f*

p *f* *sp* *p* 1

p *f*

f *p*

2 *f* *p*

f *p*

f *p*

p 1

f

ff *mf* *f*

Flauto Quarto

Rondo *Moderato*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The piece is in a rondo form, indicated by the 'Rondo' label. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 3. The score includes a repeat sign and a double bar line with first and second endings, marked '1^a' and '2^{da}'. The piece concludes with a final cadence.

Flauto Quarto

Flauto Quarto

5

p

2

f

p

f

mf

p *cres*

f *mf* *p* *mf*

mf *p* *mf*

cres

f *p*

Flauto Quarto

Flauto Quarto

p

mf *cres* *f*

p

1ra *2da* *p* *fz* *f*

p

f

p

f *p*

f *p*

p *cres*

f

Fine